



RAJIV GANDHI INSTITUTE OF PETROLEUM TECHNOLOGY
(An Institute of National Importance established under the Act of Parliament)

TENDER FOR SPECIALISED SUPPLY

1. SCOPE OF WORKS AND SPECIFICATIONS

RGIPT invites proposal for supply & installation of one (01) number Bronze Paint Finish Resin Fibre sculpture of Swami Vivekananda with Metal structure. The height of the sculpture will be 21 feet excluding pedestal. The sculpture is to be supplied at the proposed site RGIPT, Jais (Amethi).

2. OBJECTIVE

The prime objective of the department is to select a suitable firm who can supply the sculpture/accomplish the task and install the sculpture at the proposed site of RGIPT.

3. INSTRUCTIONS TO THE BIDDER

3.1 The applicants are invited to submit their Proposal including details as mentioned in Para 10 of this document. The bidder should have minimum turnover of Rs 1.0 crore in the last 2 financial years. The bidder should also have considerable experience in supply to large renowned organisations. Suppliers should be preferably registered with Govt. organisations / PSUs.

3.2 The applicants must acquaint themselves to the nature of job, environment and factors / parameters prescribed.

3.3 The word "Client" shall refer to **RGIPT** and its successors, authorized agents and representatives at all times. In this document the words "Client" and **RGIPT has been** used interchangeably.

3.4 The cost of bidding, including pre-tender visits to the site if required, is not reimbursable as a direct cost of the Assignment; and the client is not bound to accept any such proposals even if submitted. **RGIPT** shall not be responsible or in any way liable for such costs / expenses, regardless of the conduct or outcome of the bidding process.

3.5 The client (RGIPT) is not bound to accept any proposal and reserves the right to annul the selection process at any time, without incurring any liability to the applicants.

NOTE: - The client can reject a proposal at any stage if it determines that the firm recommended for award has engaged in corrupt or fraudulent activities in competing for the project in question and also by suppressing or misleading while furnishing facts during the period of contract. The Client can declare a firm non-eligible without assigning any reason.

4. CLARIFICATION & AMENDMENTS TO TENDER DOCUMENTS

4.1 At any time (seven days prior to the due date of receipt of bids) the Client may for any reason, whether at its own initiative or in response to a clarification requested by a bidder through email or written request, modify the Tender document by issuing an Addendum. The client may at its discretion extend the deadline for the submission of proposal.

4.2 The Addendum will be sent in writing to all the interested applicants. Such an Addendum shall become part of the RFP document.

4.3 Clarification can be sought from the client within 15days at the client address.

5. Inspection by RGIPT

The client can visit the facilities of the bidder and can also see sculptures being cast from time to time

6. Proposal for supply of sculpture

The Proposal should be a fixed “**Lump Sum Amount**” (in INR) (Indian National Rupees) as per Para 10 of this document.

The amount shall be ‘exclusive’ of all taxes duties, fees, levies and other charges imposed under the applicable law. **Taxes and duties etc. shall be shown separately by the Bidder** and shall submit the financial proposal unconditionally.

7. Earnest Money Deposit / Security Deposit

Demand Draft towards EMD of Rs. 2,00,000/- (Rupees Two Lakh Only) has to be submitted along with the proposal. The same will be converted as Security Deposit for one year for the successful bidder.

The Demand Draft will be in favour of “Rajiv Gandhi Institute of Petroleum Technology” payable at New Delhi

8. SUBMISSION

8.1. The proposal shall be submitted in one sealed envelope scribed “Tender for Specialised Supply”. The proposal shall be valid for a period of 90 days from the date of receipt of bid.

8.2. The client shall have the option to seek further validity of offer by another 30 days.

8.3. The original proposal shall contain no interlineations or overwriting, except a necessary to correct any errors made by the applicant itself. Any such corrections must be initiated by the person or persons who sign(s) the proposals.

8.4. An authorized representative of the firm shall initial all pages of the proposal.

8.5. Complete proposal must be delivered on or before 09/04/2018 by 02.00 PM at the following address:

**Rajiv Gandhi Institute of Petroleum Technology,
Plot No.-2, OIDB Bhawan, Tower-C, Second Floor,
Sector-73, Noida - 201301, (U.P.)
Phone No. : +91-120-2472626**

9. EVALUATION OF PROPOSAL

A prospective bidder requiring any clarification on this supply may seek the same from RGIPT. RGIPT will provide responses to the queries and clarifications by the bidders in a consolidated manner. RGIPT will not entertain or respond to bidders' queries and clarifications received after the closure of date of submission of bid.

10. EVALUATION OF PROPOSAL

After the proposal is evaluated, RGIPT shall notify to the bidder whose proposals were considered for carrying out the supply of the sculpture. **The Bidder quoted lowest shall be qualifying for issuance of Purchase Order, if all the other conditions are fulfilled.**

11.AWARD OF CONTRACT

After completion of selection process of the bidders, RGIPT shall place the Purchase Order in favour of selected bidder for the project.

12.COPYRIGHTS AND RIGHT OF OWNERSHIP

RGIPT shall retain all rights of ownership of the said sculpture.

13. RATE / TECHNICAL SPECIFICATIONS / PHOTOGRAPH/ POSTURE OF THE SCULPTURE

The Photograph / posture of the Swami Vivekananda Sculpture is attached as **Appendix-I** to this document. Required Technical Specifications are as follows:

S. No.	Particulars	SQFT./QTY.	Rate (INR) L.S.
1	Metal Structure Work of Sculpture	01 number sculpture weighing approx. 1500 kg	
a	M.S. Angle of size 60mmx60mmx6mm with M.S. Pipe 75mmx75mm square CRC round tube of 3" round will use for internal structural work of sculpture duly cut & weld as per the artwork & shape		
b	Painting Work for Internal Structure with two coat of anti rust primer with in automobile grade of MRF make for long durability & Anti Rusting for Inner structure frame work		

2	Three Layer Resin fiber Sculpture Formation Work		
a	Make a live size model of sculpture in size: 21'x7'x2' approx by clay modeling & take a first necessary approval from the approval authority.		
b	After clay model approval make POP molding dai.		
c	By POP Molding dai make a final sculpture work of resin in single layer coating.		
d	After making of single layer casting fill all the gapes and undulations with resin epoxy and finish with two layer of resin for final sculpture.		
3	Fixing of Three Layer Resin Sculpture with Metal Structure with Epoxy Hardener of Resin Fiber and Metal Screws		
4	Final Finishing Painting Work Bronze Metal Paint		
a	Base Primer MRF vapocure paint edge primer used for making the base for metallic paint on sculpture.		
b	MRF Epidec Epoxy and Hardener used for filling all undulations and gapes on sculpture after base primer.		
c	Three coat of MRF metal duco paint will use for sculpture painting in bronze finish.		
d	In final coat MRF auto glow High Gloss/ Matte Clear coat will apply for all weather protection of sculpture.		
5	Foundation Work for Sculpture Size : 6'x6'x18 Approx		
a	Foundation work in too steel M.S. Angle and Cement Concrete work as per structural design and drawing approved and draw by a qualified Structural Engineer.		
b	Too Steel Approx 1000kg, M.S. Angle Approx 300Kg, RCC 14Cubic Mtr.		
6	Marble work on foundation structure.	400 Sqft.	
7	Crane for Loading, Unloading and Fixing of Sculpture		
8	Transportation Cost from site to Jais Campus, Amethi		

The sculpture should be installed professionally on the on the site i.e. RGIPT, Amethi (U.P.).

14. TRANSPORT AND PACKING

Bidder has to arrange for Transportation of the sculpture to be delivered at site i.e. RGIPT, Amethi, securely packed to avoid any transport damage. Transport, packing and insurance charges should be included in the financial bid.

15. PAYMENT TERMS AND CONDITIONS

15.1 50% of the payment will be released after approval of Sculpture's Clay Model by RGIPT Officials

15.2 Balance amount will be released after successful completion of work certified by RGIPT Officials.

15.3 No mobilisation advance will be paid along with the Purchase Order or LOI.

16. PERFORMANCE GUARANTEE

16.1 In case the sculptures develop cracks or defects within one years from the date of supply of tender the supplier will have to rectify the same without claiming extra charge whatsoever.

16.2 The decision of the RGIPT will be final conclusive and binding on the tenderer in so far as the quality of the goods, material and installation of workmanship are concerned.

17. DELIVERY PERIOD

The Sculpture must be delivered in 3 months (90 days) from the date of issue of Purchase Order.

18. PENALTY FOR DELAY

18.1 The time allowed for carrying out the work as mentioned in the order shall be strictly observed by the contractor. If the supply of the sculpture is delayed, the supplier shall pay as liquidated damages an amount equal to 1% of the accepted quotation for every week or part of the week for the work remain unfinished or not supplied after the expiry of the delivery period.

18.2 Provided always that the entire amount of penalty to be paid under the provisions of the clause shall not exceed 10% of the value of the accepted quotation. RGIPT may on representation from the contractor reduce or waive off the amount of penalty, and the decision in writing shall be final.

18.3 RGIPT will have authority to change the specification, the changes will have to be carried out at no extra cost by the firm who will be awarded the work.

18.4 RGIPT reserves to itself the right of omitting altogether or any item of work at the time of award of the work or at later date and the contractor shall not be entitled for any compensation due to this omission.

18.5 Approval of the RGIPT authorized representative(s) will have to be obtained by the contractor for any changes / modifications in respect of any component / item / material to be employed in the fabrication of exhibits. The best quality of material / components will only be allowed for use in the fabrication.

18.6 All damaged or unapproved goods shall be returned at the risk and cost of the tendered and incidental expenditure thereupon shall be recovered from the concerned party.

18.7 Legal jurisdiction will be judicial Courts of Amethi (U.P.).

SPECIFICATIONS

