



RAJIV GANDHI INSTITUTE OF PETROLEUM TECHNOLOGY JAIS AMETHI
[Institute of National Importance established under the Act of Parliament]
Mubarakpur Mukhtia Bahadurpur, Post-Harbanshganj, Jais, Amethi
Uttar Pradesh, INDIA - 229 304
Website: www.rgpt.ac.in

LIMITED TENDER

FOR

PROCUREMENT OF MUSICAL INSTRUMENTS FOR RGIPT JAIS

Tender Reference No.	RGPT/JAIS/DOSA/MUSIC ITEMS/2020-21/01 Dated 22.09.2020
Last date and time for bid submission	13.10.2020 @ 03.00 PM
Technical bid opening date	13.10.2020 @ 04:00 PM

Sd/-

Dean Students' affairs

SCHEDULE OF EVENTS

Bids are invited under Two Part Bid system (Technical and Financial Bid) from reputed Original Equipment Manufacturers/ Authorized Dealers/ Vendors & Supplier for procurement of Musical Instruments as per following schedule:

Tender Ref. No.	RG IPT/JAIS/DOSA/MUSIC ITEMS/2020-21/01 Dated 22.09.2020
Tender description	Limited Tender for Procurement of Musical Instruments for RG IPT Jais Amethi
Bid Type	Two-part Bid System: 1. Technical Bid (Envelope – 1) 2. Financial Bid (Envelope – 2)
Mode of Submission	Offline (Online for information only)
Earnest Money Deposit	Rs. 8016/- by Demand Draft in favor of Rajiv Gandhi Institute of Petroleum Technology payable at Jais, Amethi
Issue of Tender	The Tender document link can be obtained from the Institute website – www.rgipt.ac.in and https://eprocure.gov.in . Please keep visiting our website for any corrigendum /amendments and submit the bid documents accordingly.
Last Date & Time of Submission of Tender (Bid due date)	Up to 3:00 P.M. on 13/10/2020
Bid to be addressed to	To, The Dean, Students' Affairs Rajiv Gandhi Institute of Petroleum Technology Mubarakpur Mukhetia More, Post-Harbanshganj, Jais, Amethi-229304
Venue for opening of tender bids	Dean Students' Affairs Office, Ground Floor E Block Hostel, Rajiv Gandhi Institute of Petroleum Technology, Jais, Amethi-229304
Contact person & Email ID for clarification, if any	1. Mr. Rohit Yadav Contact No.: 0535-270 4597, 9140949548 Email: ryadav@rgipt.ac.in 2. Mr. Rajesh Kumar Vishwakarma Contact No.: 0535-270 4751, 7800617941 Email: rkviswakarma@rgipt.ac.in

Online Tender bids are invited from reputed, Original Equipment Manufacturers (OEM) / Authorized Dealers/ Vendor & Suppliers for supply and installation of Musical Instruments as per specifications mentioned below: -

ITEM PARTICULARS

Sr. No.	Category	Name of equipment	Qty
1	Drum	Acoustic 5 Piece Drum Set	1
2	Guitar	Acoustic Guitar (Full Size Steel String), Preferably light weight	1
		Acoustic Guitar (3/4) Size	1
		Metal Guitar capo	3
		Electric Guitar (22Frets)	1
		Electric Guitar (24 Frets)	1
3	Guitar Amplifier	Guitar Amplifier (20-25 Watts)	1
		Guitar Amplifier (15-20 Watts)	1
4	Processor	Guitar Multi effects Processor (Digital)	1
5	Violin	Violin (Full Size-4/4)	2
6	Tabla	Tabla Set	1
7	Keyboard	Keyboard (Digital) with accessories	1
8	Mouth Organ /Harmonica	Mouth Organ with case (Key of C)	2
9	Studio Set	Studio Set Solo	1
10	Harmonium	Harmonium with coupler	1
11	Mic	Condenser Studio Microphone	1
		Dynamic Microphone	1
12	Jack Cable	6.35 mm (1.4 inch) Male to 6.35 (1.4 inch) Male Mono plug cable (5 Meters)	4
		Male to Female Cable (3 Meters)	2

Note: Detailed Technical Specifications of all equipment has attached as Annexure - 4.

Terms & Conditions

1. General Instruction to the Bidders

a. Quotation offer must refer Tender Ref. No. **RGIPT/JAIS/DOSA/MUSIC ITEMS/2020-21/01 Dated 22.09.2020**

b. Separate sealed envelopes of both bids, super scribed as "Technical Bid" and "Financial Bid" should be placed in third envelop super scribed with '**Tender Reference No, RGIPT/JAIS/DOSA/MUSIC ITEMS/2020-21/01 dated 22.09.2020, Tender for Supply and Installation of Musical Instruments for RGIPT Jais**. Technical Bids envelope contains Annexures (Annexure-1, Annexure-2, Annexure-3, Annexure-5). Financial Bid envelope contains Annexure-4.

c. Quotation must be submitted either by Speed/Registered post or dropped in the tender box (After receiving at Dispatch Office, RGIPT Jais) provided at **Dean, Students Affairs Office, RGIPT Jais, Mubarakpur Mukhetia More, Harbanshanj, Tiloi, Amethi, UP - 229304**.

d. All prices must be quoted in Indian Rupees, both in figures and in words and the same will be considered for price comparison. Where there is a difference between the two, the rates given in words will be taken as authentic. Should there be any discrepancy between unit rate and amount the unit rate will be considered as the correct one.

e. The rates quoted should include supply, installation, and freight charges up to RGIPT Jais, Amethi clearly mentioning the percentage/rate of GST and the rates quoted should be valid for at least 180 days from the date of opening of the quotation. Any cuttings/corrections while filling the tender must be duly authenticated.

f. The quotation submitted must not contain any ambiguity. Any such ambiguity in the quote submitted shall make it liable for rejection.

g. Each page of quotation along with enclosures should be signed with seal by the bidder and will be submitted with technical bid of the tender.

h. The tender document is not transferable.

i. No amendment to the quotation in any form by the bidder will be permitted after opening of the quotation. No conditional offers shall be accepted.

j. Submission of quotation will bind the bidder to the acceptance of all conditions specified in the tender document

k. Canvassing in any form is for bidden and will be a criterion for disqualification.

l. A quotation submitted with false information will not only be rejected but the vendor may also be debarred for participation in future tendering processes.

m. The bids will be opened in the presence of intending bidders or their authorized - representatives if they wish to be present at that time.

2. Eligibility Criteria

1. The bidder must be required to submit the Earnest Money Deposit (EMD) of **Rs. 8016/-** (Rs. Eight Thousand Sixteen only) in the shape of "Demand Draft". The demand draft should be in favour of "**Rajiv Gandhi Institute of Petroleum Technology**" payable at **Jais, Amethi**.

2. The following documents must be submitted along with the Tender Document.

- a. Registration Certificate of GOODS & SERVICE TAX.
- b. Copy of PAN Card.

3. Bidder should attach **Technical Compliance Sheet** of Musical Instruments as **Annexure - 1** with technical bid in respect of complying the technical specification of the equipment to be supplied.

4. **Price Reasonability Certificate** should be enclosed on letter head of the firm in given format with tender document as **Annexure - 3**.
5. The bidder should attach annual turnover at least Rs. 3 Lakh of the firm for last three years (please enclose documentary evidence such as certificate given by the Chartered Accountant).
6. The bidder should have minimum Three (3) year of experience for supply and installation of Musical Instruments. Purchase orders issued with the name of firm/company should be attached with tender document.
7. Bank detail of firm/cancelled cheque.
8. Entire tender document duly signed and stamped by the bidder.

3. EMD (Earnest Money Deposit)

The EMD should be paid only in the shape of "Demand Draft" for **Rs. 8016/- (Rs. Eight Thousand Sixteen only)**. The demand draft should be in favour of "**Rajiv Gandhi Institute of Petroleum Technology**" payable at **Jais, Amethi**. No interest shall be paid on earnest money deposited.

The EMD of the unsuccessful bidders will be returned after final award of the Job to a successful bidder/ acceptance of the tender and within reasonable time not exceeding six months from the date of opening of tender. The EMD will carry no interest.

The EMD will be forfeited if the bidder withdraws his offer before finalization of the tender.

The EMD of successful bidder will be returned after completion of the work i.e. supply and installation of Musical Instruments, subject to the satisfaction of The Dean, Students' Affairs.

Micro or Small Enterprises registered with National Small Industries Corporation or any other body specified by ministry of Micro, Small & Medium Enterprises are entitled to exemption from submitting EMD, subject to submission of valid certificate of MSME/NSIC.

4. Evaluation Criteria

The order will be awarded to the vendor, who fulfills all the technical specifications & conditions (as per Annexure-2 &5) mentioned in the tender document for Technical Bid and which is overall L1 in Financial Bid. Evaluation of Lowest bid will be calculated on the total price of all items tendered for basic equipment along with accessories, packing & forwarding, installation & commissioning, GST and other charges etc. as mentioned in the tender (Bidder must submit the technical bid & financial bid separately). The Financial bid will be opened only of those firms, who will be found technically qualified after evaluation of their technical bids. **Only and only those bids will be evaluated for financial who will provide all the musical instruments as per Annexure 2 & 5.**

5. Bid Validity

The Bid must be valid for 180 days from the date of opening of Technical Bid. No tenderer will be allowed to withdraw his tender after submission during the bid validity period (6 months). In case the tenderer does not honor his bid, the EMD submitted by the tendering firm would stand forfeited. In case the successful Tenderer declines the offer of contract, for whatsoever reason(s), his EMD will be forfeited.

6. Price Validity

The price quoted by the bidder shall remain valid till the supply and installation is completed. During the tenure of the supply and installation period, no price increase will be considered, except for change in statutory levies imposed by Centre Govt. / state Govt. or local authorities

7. Payment Terms

100% payment will be released after successful supply and installation of Musical Instruments at site, i.e. Rajiv Gandhi Institute of Petroleum Technology, Jais, Amethi- 229 304 and subject to the satisfaction of The Dean, Students' Affairs and submission of original GST Invoice as certified by the Indenter.

8. Warranty

Warranty in respect of all items for a period of One Year or more as per OEM. Warranty period will start from the date of installation of the respective equipment.

9. Performance Security

The EMD of successful bidder will be converted into Performance Security which should be kept with RGIPT for a period of 180 days beyond the date of completion of all contractual obligations of supplier. Thereafter the security will be returned, provided there is no defect in the equipment supplied. The Institute will not be liable to pay any interest on performance security submitted.

10. Delivery and Installation

Supply and installation shall be completed within 30 Days from the placement of Purchase Order.

11. Liquidated Damages (LD)

In case, any delay in supply and installation of Musical Instruments, the liquidated damages at the rate 0.50% of the order value per day of delay or part there of subject to a maximum of 5 % of the order value shall be recovered from the contractor.

If it is found that, any defective equipment has been supplied, it should be replaced by the vendor on his own cost within 3 days of notice of the same.

In case the supplier has failed to complete the order/project within the stipulated time, Institute reserves the right to cancel the contract/order and performance security/EMD may be forfeited.

12. Experience

The vendor should possess a good and sound experience of minimum Three years in similar class of business (Supply and installation of Musical Instruments) in any Central Govt./PSU/Autonomous body/ State Govt. The vendor should be aware of the procedure and protocol followed in these organizations and should present experience certificate / copy of Purchase Order to RGIPT.

13. Jurisdiction

It is mutually agreed that all differences and disputes arising out of or in connection with this contract shall be settled by mutual discussions and negotiations. The courts at Amethi/Rae Bareli will have the jurisdiction to try any matter, dispute or deference between parties arising out of this tender / contract. It is specifically agreed that no court outside and other than Raebareli/Amethi shall have jurisdiction in the matter.

A. Checklist for submission of Technical Bid

Sr. No.	Description	Enclosed/ Not Enclosed
1.	EMD of Rs. 8016/- (Rs. Eight Thousand Sixteen only) through e-payment gateway available on https://rgipt.euniwizarde.com	
2.	Registration Certificate of GOODS & SERVICE TAX	
3.	Copy of PAN Card	
5.	Technical Compliance Sheet - Annexure-2 (On Letterhead of the Company)	
6.	Price Reasonability Certificate - Annexure 3 (On Letterhead of the Company)	
7.	Annual turnover at least Rs. 3 Lakh of the firm for last three years certified by Chartered Accountant (FY 16-17, 17-18, 18-19)	
8.	Experience certificate for last three year 2017, 2018, 2019 (Copy of purchase orders issued on firm name)	
9.	Bank detail of firm/cancelled cheque	
10.	Entire tender document duly signed and stamped by the bidder	

B. Checklist for submission of quotation for Price Bid (To be enclosed separately in Price Bid Section)

Sr. No.	Description	Enclosed/ Not Enclosed
1.	Price Bid Format - Annexure-3 (On Letterhead of the Company)	

Date:

Signature of the Bidder with stamp

Technical Compliance Sheet of Musical Instruments
(On Letterhead of the Company)

Sr. No.	Category	Name of equipment	Qty	Brand	Comply/ Not Comply
1	Drum	Acoustic 5 Piece Drum Set	1		
2	Guitar	Acoustic Guitar (Full Size Steel String), Preferably light weight	1		
		Acoustic Guitar (3/4) Size	1		
		Metal Guitar capo	3		
		Electric Guitar (22 Frets)	1		
		Electric Guitar (24 Frets)	1		
3	Guitar Amplifier	Guitar Amplifier (20-25 Watts)	1		
		Guitar Amplifier (15-20 Watts)	1		
4	Processor	Guitar Multi effects Processor (Digital)			
5	Violin	Violin (Full Size-4/4)	2		
6	Tabla	Tabla Set	1		
7	Keyboard	Keyboard (Digital) with accessories	1		
8	Mouth Organ /Harmonica	Mouth Organ with case (Key of C)	2		
9	Studio Set	Studio Set Solo	1		
10	Harmonium	Harmonium with coupler	1		
11	Mic	Condenser Studio Microphone	1		
		Dynamic Microphone	4		
12	Jack Cable	6.35 mm (1.4 inch) Male to 6.35 (1.4 inch) Male Mono plug cable (5 Meters)	2		
		Male to Female Cable (3 Meters)	1		

Please mention the brand and model no of the equipment:

Date:

Signature of the bidder with stamp

Price Reasonability Certificate
(On Letterhead of the Company)

This is to certify that we have offered the maximum possible discount to you in our Quotation No.

_____ dated _____ for (Currency/Value)_____.

We would like to certify that the quoted price are the minimum and we have not quoted the same item on lesser rates than those being offered to RGIPT to any other customer nor we will do so till the validity of offer or execution of purchase order, whichever is later.

Seal and Signature of the tenderer

Price Bid Format for Musical Instruments

Sr. No.	Category	Name of equipment	Qty	Brand	Rate Per Unit	Total Amount
1	Drum	Acoustic 5 Piece Drum Set	1			
2	Guitar	Acoustic Guitar (Full Size Steel String), Preferably light weight	1			
		Acoustic Guitar (3/4) Size	1			
		Metal Guitar capo	3			
		Electric Guitar (22 Frets)	1			
		Electric Guitar (24 Frets)	1			
3	Guitar Amplifier	Guitar Amplifier (20-25 Watts)	1			
		Guitar Amplifier (15-20 Watts)	1			
4	Processor	Guitar Multi effects Processor (Digital)	1			
5	Violin	Violin (Full Size-4/4)	2			
6	Tabla	Tabla Set	1			
7	Keyboard	Keyboard (Digital) with accessories	1			
8	MouthOrgan /Harmonica	Mouth Organ with case (Key of C)	2			
9	Studio Set	Studio Set Solo	1			
10	Harmonium	Harmonium with coupler	1			
11	Mic	Condenser Studio Microphone	1			
		Dynamic Microphone	4			
12	Jack Cable	6.35 mm (1.4 inch) Male to 6.35 (1.4 inch) Male Mono plug cable (5 Meters)	2			
		Male to Female Cable (3 Meters)	1			
					Sub Total	
					Add: GST Charges	
					Add: Freight Charges (if any)	
					Add: Installation and Commissioning charges (if any)	
					Grand Total	

Note: The rate should be quoted as per above format on the Letter Head of company. The Purchase Order will be issued to overall L 1 basis.

Technical Specification of Musical Instruments

Sr. No.	Technical Specification	Comply/ Not Comply
1.	<p>Acoustic 5 Piece Drum Set</p> <ul style="list-style-type: none"> • Bass Drum (01) – 22x16 • Snare (01) – 14x5.5 or more • Mounted/ Rack toms (01) – 12x8 or more • Mounted/ Rack toms (01) – 10x7 or more • Floor tom (01) - 16x15 or more <p>Others</p> <ul style="list-style-type: none"> • Cymbal Stand • Hi Hat Stand • Snare Stand • Bass Drum Pedal/Chain Drive • 16" Crash cymbals • 13" Hi Hat • Rack Tom Holder (02) <p>Accessories</p> <ul style="list-style-type: none"> • Drumsticks (Two pairs) • Stick Bag • Drum Throne 	
2.	<p>Guitar</p> <p>(A.) Category: Acoustic Guitar (full-size steel string), preferably light weight</p> <ul style="list-style-type: none"> • Body Shape: Dreadnought/ Traditional Western/ Concert Cutaway • Neck: Nato wood/ Tonewood • Bridge: Maple/Rosewood • Top: Laminated Hardwood/ Spruce • Bracing: Scalloped X • Back and sides: Mahogany (Laminated) / Tonewood • Fretboard : Rosewood • Tuners : Chrome finish • Nut (Material): Plastic/Urea • Nut (Width): 1.69" (43 mm) • Frets: 20 • Scale length: 25" or 650 mm • Finish: Gloss <p>Accessories:</p> <ul style="list-style-type: none"> • Guitar Bag (with foam padding) • Picks • Strings 	

	<p>(B.) Category: Acoustic Guitar (3/4 size)</p> <ul style="list-style-type: none"> • Body Shape: Dreadnought/ Traditional Western • Neck: Nato wood/ Mahogany/ Tonewood • Top: Spruce • Back and sides: Meranti/ Basswood/ Mahogany / Tonewood • Fretboard: Rosewood • Tuners: Chrome finish • Nut (Material): Plastic/Urea • Nut (Width): 43 mm • Frets: 22 • Scale length: 21-1/4" • Finish: Gloss <p>Accessories:</p> <ul style="list-style-type: none"> • Gig bag • Strings • Polishing cloth • String Winder • Picks 	
	<p>(C) Metal Guitar Capo</p> <ul style="list-style-type: none"> • Material: Metal 	
	<p>(D) Category: Electric Guitar</p> <ul style="list-style-type: none"> • Body material: Agathis/ Nato/Alder • Neck: Maple. • Bridge: Vintage style Tremolo • Fretboard: Rosewood/Indian Laurel • Nut (Material): Urea / Locking Nut • Nut (Width): 43 mm • Frets: 21 or 22 • Scale length: 25.5" • Finish: Gloss • Neck Pickup: Humbucker/Ceramic/ single coil strat • Middle Pickup: Single Coil/Ceramic/ single coil strat • Bridge Pickup: Humbucker/Ceramic • Controls Pickup: Master Volume, Master Tone • Switch: 5-Position Lever Switch <p>Accessories:</p> <ul style="list-style-type: none"> • Gig bag • Tuning machines • Pickguard • Strings 	
	<p>(E) Category: Electric Guitar</p> <ul style="list-style-type: none"> • Body material: Basswood • Neck: Maple. • Bridge: FAT-10 Tremolo • Fretboard: Rosewood • Nut (Width): 42 mm • Frets: 24 • Finish: Gloss • Neck Pickup: Humbucker/Ceramic/ single coil strat 	

	<ul style="list-style-type: none"> • Middle Pickup: Single Coil/Ceramic/ single coil strat • Bridge Pickup: Humbucker/Ceramic • Controls Pickup: Master Volume, Master Tone • Switch: 5-Position Lever Switch <p>Accessories:</p> <ul style="list-style-type: none"> • Gig bag • Tuning machines • Pickguard • Strings 	
(3.)	<p>GUITAR AMPLIFIER: 01 (20-25 WATTS)</p> <ul style="list-style-type: none"> • TECHNOLOGY: DIGITAL • PRESETS: 100 or more • WATTAGE: 20-25W • FX: 24 (5 SIMULTANEOUSLY) • CONTROLS: BASS, MIDDLE, TREBLE, GAIN, VOLUME, PRE FX, AMP, MOD, DEL, REV, POWER, CAB • SPEAKER SIZE: 8"-10" • Acoustic Guitar and Bass presets • Effects: Reverb, phaser, flanger, delay, chorus <p>GUITAR AMPLIFIER: 01 (15-20 WATTS)</p> <ul style="list-style-type: none"> • TECHNOLOGY: DIGITAL • PRESETS: 100 or more • WATTAGE: 15-20 W • FX: 24 (5 SIMULTANEOUSLY) • CONTROLS: BASS, MIDDLE, TREBLE, GAIN, VOLUME, PRE FX, AMP, MOD, DEL, REV, POWER, CAB • SPEAKER SIZE: 8"-10" • Acoustic Guitar and Bass presets • Effects: Reverb, phaser, flanger, delay, chorus 	
(4.)	<p>Guitar Multi effects Processor (Digital)</p> <ul style="list-style-type: none"> • Effects: 100 or more • Amp Modeling: 13 or more • Pedal Type: Multi-FX • Presets: 50 or more • USB connectivity: Update and Power • Looper: Mono and Stereo 	
(5.)	<p>Violin (Full Size-4/4)</p> <ul style="list-style-type: none"> • Back and sides: Maple wood • Fingerboard: Maple/ Ebony • Top- Spruce <p>Accessories:</p> <ul style="list-style-type: none"> • Shoulder Rest • Bow: Brazilwood with Horse hair • Rosin • Extra Set Strings • 2 Bridges • Case (Styrofoam) 	

(6.)	<p>Tabla Set</p> <ul style="list-style-type: none"> • Dayan: Sheesham • Bayan: Copper <p>Accessories:</p> <ul style="list-style-type: none"> • 4 bottom rings • 2 top cover • 1 hammer • 1 bag 	
(7.)	<p>Keyboard (Digital) with accessories</p> <ul style="list-style-type: none"> • Number of Keys: 61 • Polyphony: 128 Notes or more (Mono and Stereo) • Presets: 400 or more • Effects: Chorus, Reverb • Connectivity: USB and Bluetooth 	
(8.)	<p>Mouth organ with case: 01</p> <ul style="list-style-type: none"> • Length: 8 inches • Holes: 24 • Key of C • Tune: 40 or more • Material: Copper 	
(9.)	<p>Studio set (solo)</p> <ul style="list-style-type: none"> • Audio interface • Condenser microphone • Professional studio Headphones • Mic cable • Mic stand with clip • Interface: USB 	
(10.)	<p>Harmonium (with coupler): 01</p> <ul style="list-style-type: none"> • Stopper: 05 Stops + 4 Drones • Multi fold bellow • Keys: 42 <p>Accessories:</p> <ul style="list-style-type: none"> • Carry case 	
(11.)	<p>Mic</p> <p>(A) Condenser Studio Microphone</p> <ul style="list-style-type: none"> • Element: Fixed-Charge Back Plate and Permanently Polarized Condenser • Polar Pattern: Cardioid • Frequency Response: 20-20,000 Hz • Open Circuit Sensitivity: -37dB (14.1mV) re 1V at 1Pa • Impedance: 100Ω • Maximum Input Sound Level: 144dB SPL, 1kHz at 1% T.H.D. • Noise: 20dB SPL • Dynamic Range: 124dB, 1kHz at Max SPL • Signal-To-Noise Ratio: 74dB, 1kHz at 1Pa • Phantom Power Requirements: 48V DC, 2mA typical • Weight: 12.1oz (0.345kg) • Dimensions: 6.38-inch Long • Maximum Body Diameter: 2.05-inch 	

	<ul style="list-style-type: none"> • Output Connector: Integral 3-pin XLRM-type • Accessories Furnished: • Audio-Technica Case Style: R7 <p>Accessories Furnished:</p> <ul style="list-style-type: none"> • Stand Mount for 5/8-inch 27 Threaded Stands • 5/8-inch-27 to 3/8-inch-16 Threaded Adapter • Soft Protective Pouch 	
	<p>(B) Dynamic Microphone</p> <ul style="list-style-type: none"> • Typical vocal frequency response • High gain before feedback • Powerful on the low frequency band, more texture detail on the high frequency band • Reinforced grille with neodymium magnets and an aluminum voice coil • Suitable for professional live stage performance and studio recording • Item Weight: Approx. 272g • Color: Black 	
(12.)	<p>Jack Cable</p> <p>(A) 6.35 mm (1/4 inch) Male to 6.35 (1/4 inch) Male Mono plug cable (5 Meters)</p> <ul style="list-style-type: none"> • 6.35mm (1/4 Inch) Mono Plug (male) to 6.3mm Mono (male) Cable • Side 1: 6.35mm (1/4 Inch) Mono Male • Side 2: 6.35mm (1/4 Inch) Mono Male • Cable Material: Pure Copper Wire • Connector Material: Nickel • Cable Length: Various Length: 10Mtrs <p>(B) Male to Female Cable (3 m)</p> <ul style="list-style-type: none"> • High quality balanced XLR cable Great for live gigs, recording applications, connecting professional microphones to an audio interface or mixer, connecting mixer outputs to speakers • Professional Microphone Cable with 6mm OD with high-quality connectors • 100% Oxygen Free Copper, two core shielded cable, twin conductive PVC inner shields protect cable signal quality with 100% coverage • Length 3 Meters/ 10 Feet, Black Color Cable. • XLR Connector with internal strain relief for rugged reliability • Color: Black; Package Contents: 1 X Gold Series XLR Male to Female 	